

Surya Performance Lab

Under Auroville Art Service,
in partnership with Saiier, Alliance Française de
Pondichéry and Kalarigram presents

JAYA I want life!

A Dance Theatre performance





Story

"Let the wind blow on us from every direction, let the sun shine on us, let the rivers flow. Let us dance with freedom, like birds in the sky, let our hearts be filled with joy, like flowers in bloom." (Rigveda)

Jaya is a young Indian living in a poor neighborhood of a megalopolis. He is a dancer but faces a lot of resistance from his parents for him to be an artist.

He wants to break free from the polluted, noisy, chaotic megacity and from this feeling of confinement. Beyond all pressures from family, society, and their expectations, he is looking for his truth, identity, and freedom.

He meets an old shaman, enchanter, a poet, who helps him reconnect with the primordial forces of Nature lying in him. With the help of the old man, Jaya will explore unknown territories and vastness.

Jaya is a transformational journey of a young man, from the streets to his own kingdom.

"Now, I don't beg for time, I don't beg for freedom, I don't beg for space. I take my space, I draw my own path, I take my freedom. I am the dancer, I am the movement, the freedom."



Artistic note

A Dance Theatre performance

Duration: 1 hour, for all audiences

It is a universal story and a show that "challenges all the borders and the status quo" as Dr Jayanti Ravi said.

This show offers a new creative form inspired by the origin and fully contemporary.

The creative process combines the oldest Indian martial art in the world, Kalaripayattu, with hip-hop dance, contemporary dance, theatre and live music.



To accompany Jaya's journey in different states of consciousness and in different territories, we use sounds and frequencies, and specific movements.

Jaya is a physical, visual, universal performance with a short text in English and few words in Tamil (it can be translated in French if needed). It is a unique and innovative piece of theatre, accessible to everyone thanks to body language.



Cast:

Conception, choreography, and direction: **Philippe Pelen**

Co-creator dramaturgy, performer: **Thierry Moucazambo**

Co-creator choreography, performer: **Chandramohan**

Lighting design: **Dr. L. Binu Kumar**

Photography, video: **Piero Cefaloni**

Artistic advisor: **Barbara Pashinger**

Communication assistant: **Giri Thirumal**

Props and set assistants: **Ravi Kumar, Monica & Guna Gunasekaran**

Tour manager: **Nikhil Bollapragada**



Planning and some information

Preview at the Auroville literature festival on the 25th of August.

World Premiere: 15th & 16th of September 2023 in Sri Aurobindo Auditorium, Bharat Nivas, Auroville.

From September 2023 and in 2024, 2025:

- National tour in India in different festivals, Venues & universities.
- International tour

On tour: 4 people: 2 performers, 1 technician (sound and light), 1 director/choreographer.

Production: Surya Performance Lab . Auroville.

In partnership with SAIER, Cripa, Auroville Art Service, Bharat Nivas, Alliance française de Pondichéry & Kalarigram

Special thanks to Cripa for the great support and welcome.

Thank you to our sponsor Andrea Eberle,

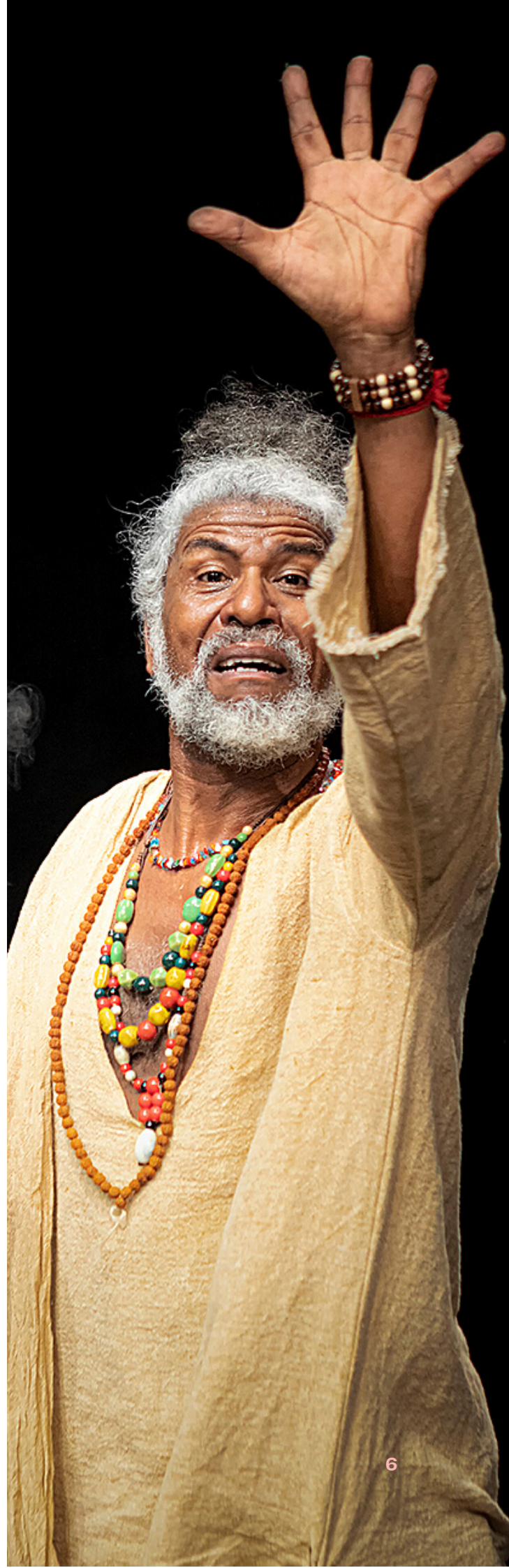
Thank you to the Tibetan pavilion and Svaram.

Music

Thank you to Mrityunjay
“Jay” Sathyanarayanan,
For his full support and for creating
the music: Jaya Transformation.

Other tracks credit to:

- Michael Drake : “The snake dance”
- Gustav Lundgren: « Mandole dream »
- Radek Zitka: “Udu drum”



About us

Surya Performance Lab is located in Auroville, Tamil Nadu, India. Our work is based on research into a **contemporary theatre form inspired by the origins, the body memories of the actor-dancer and different traditional Indian art forms.**

Surya Performance Lab offers workshops: At **National School of Drama**, Delhi, University of Pondicherry, Auro University in Surat, Baroda University, Auroville.

Surya Performance Lab has performed at the **Bharat Rang Mahotsav International Festival in Delhi**, the National Festival in Odissa, Baroda University, Auro University in Surat, the Tantrostav Festival in Tamil Nadu and many Alliances Française in India. The company also tours abroad: Nepal, France, and South Africa.

The company is directed by

Philippe Pelen and Thierry Moucazambo who previously founded the Théâtre Talipot Company in La Reunion, in Indian ocean. With **Théâtre Talipot** the focus was on **mixed culture** and interculturality. There we explored body memories and a process we called "**decolonization of the mind, body and imagination**".

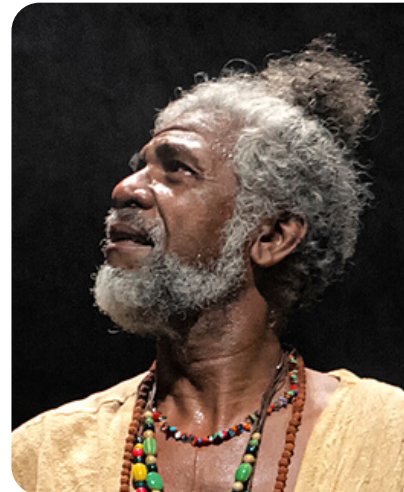
Philippe and Thierry have toured their creations in **83 countries in prestigious venues and festivals** such as Théâtre de la Ville de Paris, Opéra de Paris, Grande Halle de la Villette, Paris Unesco and Edinburgh Festival (Scotland), Grahamstown Festival (South Africa); Hong Kong (French May), National Festival Brazil, Spoleto Festival (Italy), etc.

Their creations have won **numerous awards**. For more than 15 years, an intense collaboration has developed with **South Africa**.

With the support of UNESCO and local institutions, Philippe and Thierry have created and run a performance space for 15 years in a memorable location: **Pierrefonds**, a former sugarcane factory. They are also behind the Festival d'Art Métis in La Réunion



PHILIPPE PELEN



THIERRY
MOUCAZAMBO

Our Team



CHANDRAMOHAN
DANCER - PERFORMER

Born in Pondicherry, India.

Chandramohan is a versatile artist skilled in dance, choreography, martial arts, acting, and teaching. Trained in hip hop and contemporary dance, he has choreographed for various institutions in India. He has also excelled in kalaripayattu, the ancient martial art, training under Laksham Gurukkal and teaching at Kalarigram. He received acting and dance theatre instruction from Pelen Philippe and Thierry Moucazambo. His artistry thrives on the fusion of nature and movement.



DR. L. BINU KUMAR
LIGHT DESIGNER & TECHNICAL DIRECTOR

Versatile artist Dr. L. Binu Kumar is holding advanced degrees in Drama & Theatre Arts, including a Ph.D., he excels in various aspects of performing arts - lighting, set design, directing, and acting. He's active in global workshops, festivals, and teaching theater. Dr. Kumar is currently a guest faculty at Pondicherry University.



Director Message

"We have created 62 shows, toured 83 countries, performed at the biggest festivals and the most famous venues in the world. Honestly, I can say that Jaya I want life, our new creation, is one of our best shows! Powerful, emotional, full of tenderness, love and humour. With a universal story.

Performed by 2 excellent, brilliant actors, dancers, musicians".

PHILIPPE PELEN - DIRECTOR OF JAYA - I WANT LIFE



Connect with us

suryaperformancelab@auroville.org.in

+91 8903869078

www.surya-performance-lab-auroville.com

fb.com/suryaperformancelab

instagram.com/surya_performance_lab

@Photo credits: **Piero Cefaloni**

Designed by Giri Thirumal

Comments

"Thank you so much for your excellent performance. It is still reverberating inside me in its universal and intense quest to find true self, true freedom and true being beyond all normative constrictions. Deeply touched, deeply thankful".

ANGELIKA